CAITLIN PRENNACE

SAG-AFTRA EMC

www.caitlinprennace.com

Voice-over Representation Mike O'Dell at:

AADA Production Co.



4116 W. Magnolia Blvd. - Suite 205

Burbank CA 91505

P. 818.506.8188 F. 818.506.8588

FILM

20th Century Fox Alvin and the Chipmunks-Chipwrecked Voice Actor 20th Century Fox Big Momma's Like Father Like Son Voice Actor Monte Carlo Voice Actor 20th Century Fox *AVATAR Preproduction Neytiri James Cameron Marmaduke Preproduction/ Mazie Tom Dev Lost Screen Tests-Paris Hilton Paris Hilton-Voice minimovie.com Tuesdays With Lou Maid Marian 48 Hour Film Project

TELEVISION

Dueling Kapowskis DreamWorksTV Anna Mae

Glory Daze TBS Voice Actor

www.lienonmetheseries.com Lien On Me- Episode: Commune Sunshine Dropping The Soap P.A. www.droppingthesoap.com THEATRE

CLASSICAL

Hair: Brown

Eyes: Hazel

Height: 5'3"

Weight:108 lb.

Agnes Sierra Repertory Theatre School for Wives A Picture of Dorian Gray Sybil Theatre@ Boston Court Canterbury Tales (adapted by Tom Beyer) Absalom/Nun The Classical Theatre Lab Henry IV Part One Hotspur The Classical Theatre Lab A Midsummer Night's Dream Hermia The Classical Theatre Lab

CONTEMPORARY **Night Breath Rosie Playoff06 Festival, Germany Serial Killers/ Jimmy Hoffa Sacred Fools Theatre Tina The Love of A Nightingale Philomele The Classical Theatre Lab Featuring Loretta Sophie The Elephant Theatre Dearboy's War Darlene The Elephant Theatre Spinelli Court Reporter Long Beach Playhouse Ruby's Magic (original one-person show) NOHO Arts Festival Multiple Characters The House of Blue Leaves

Little Nun AUDIOBOOK NARRATION

Strands of Bronze and Gold by Jane Nickerson Penguin/Random Housee Paper Valentine by Brenna Yovanoff Penguin Random House

TRAINING

The American Academy of Dramatic Arts, West Graduate (Full conservatory training program)

The Classical Theatre Lab Member 5 years from 2000-2005. Lab format dedicated to professional actors and directors. Monday night sessions with distinguished guest directors and actors as moderators, including: Jonathan Lynn, Gabriel Byrne, Alfred Molina, Louis Fantasia, Sheldon Epps. Staged readings and full productions.

Patsy Rodenburg (Head of Voice, Royal National Theatre)- 3 day intensive work on Voice and Shakespeare Lisa Wolpe (Artistic Director, L.A. Women's Shakespeare) - 5 Week Session covering Shakespeare and Clown

Jessica Kubzansky (Artistic Director, Boston Court) and Caryn West Two 5 week sessions Scene Study

Caryn West 5 week session Audition Skills

VOICE-OVER TRAINING

Johnny Gidcomb Looping and ADR- One day intensive, followed by 3 days on job training, resulting in my repeated hiring.

Lori Tritel 5 years of ongoing training and mentorship in voice-over for commercial and animation Michael Bell 6 weeks of in depth animation training from one of most successful animation voice actors in field

John Mariano 2 day intensive on animation with leading voice actor in field

Bob Bergen 1 night intensive on animation with the Emmy-nominated voice of Porky Pig

SPECIAL SKILLS

Fluent in French, Advanced Yoga, Cooking (once a month I bake 40 cakes!), Great with kids and dogs, Stage Combat, Fencing/ Broadsword, Movement art (Butoh), Frisbee, Sharing joy, Serving others

Dialects: French, British, New York, Irish, Southern, Russian

*Provided the voice of Neytiri in James Cameron's 4 minute trailer of AVATAR that he used to convince Fox Execs he could pull off the \$400 million movie. Was hired again 6 months later to work with Cameron to lay down a scratch track for the film reading the roles of Neytiri and Trudy Chacon.

** US representatives in the Playoff 06 International Theatre Festival in association with the 2006 World Cup.